



big mouth talent inc.

Tel 312-421-4400

Tim Foszcz

AEA

THEATRE

<i>Beauty and the Beast</i>	Ens./Beast (u/s, performed) Gaston (u/s)	Drury Lane Theatre/dir. Alan Souza
<i>Cabaret</i>	Clifford Bradshaw	Metropolis Performing Arts Centre/dir. Robbie Simpson
<i>Cabaret</i>	Ens./Clifford Bradshaw (u/s, performed)	Porchlight Music Theatre/dir. Michael Weber, Brenda Didier
<i>*Beauty and the Beast</i>	Monsieur D'Arque/ Beast (u/s), Gaston (u/s)	Chicago Shakespeare Theater/dir. Amber Mak
<i>Beauty and the Beast</i>	Ens./Gaston (u/s)	Paramount Theatre/dir. Amber Mak
<i>Wizard of Oz</i>	Ens./Uncle Henry & Guard (u/s)	Chicago Shakespeare Theater/dir. Brian Hill, chor. Kenny Ingram
<i>Cinderella</i>	Ensemble	Paramount Theatre/dir. Brenda Didier, Joey Stone
<i>West Side Story</i>	Riff	Shenandoah Summer M.T./dir. Jacob Brent, chor. Michael Jablonski
<i>Pippin</i>	Lewis	Short North Stage/dir. Edward Carignan
<i>Bridges of...County</i>	Ensemble	Wagon Wheel Theatre/dir. Scott Michaels
<i>Grease</i>	Danny Zuko	Bigfork Summer Playhouse/dir. Janie Wallace-Slavens
<i>Into The Woods</i>	Rapunzel's Prince	The Prizery/dir. Chris Jones
<i>Newsies</i>	Specs/Spot Conlon	Shenandoah Summer M.T./dir. Edward Carignan
<i>Shrek The Musical</i>	The Wolf/The King	Bigfork Summer Playhouse/dir. Scott Seidl
<i>Young Frankenstein</i>	Shoeshine Man/Ens.	Bigfork Summer Playhouse/dir. Curt Olds
<i>42nd Street</i>	Tap Ensemble	Bigfork Summer Playhouse/dir. Matt Wolfe

WORKSHOP/CONCERT

<i>New Faces Sing...1987</i>	Performer	Porchlight Music Theatre/dir. Chris Pazdernik
<i>Mill Girls</i>	Jonathan/Asa	The Music Theatre Company/dir. Jess McLeod
<i>Remixing the March</i>	Ensemble	Goodman Theatre/dir. Willa Taylor & Khanisha Foster

TRAINING

B.F.A. Music Theatre, School of Theatre Arts at Illinois Wesleyan University, 2018

Acting:	Scott Susong, Christopher Connelly, Nancy Loitz
On Camera:	Sarah Cayce, CSA (The Forge), Stef Tovar (Intensive), Janelle Snow (Acting Studio Chicago)
Voice:	Mary LeGere (Chicago), Sandra DeAthos, Don Pippin & Ron Raines (masterclass)
Movement/Feldenkrais:	Jean Kerr
Shakespeare:	Larry Yando (Folio, Chicago Shakespeare Theater), Thomas Quinn
Dance:	Eka Bezirgani, Jean Kerr, Ethan Kirschbaum (Lou Conte), Sheri Marley, Jessica Riss-Waltrip

SPECIAL SKILLS

Dance: Modern (6 years), Jazz (6 years), Ballet (5 years), Tap (5 years), Ballroom (1 year). French Dialect. Guitar (1 year).
Can recite the alphabet backwards in under three seconds. Tongue popping.

* Denotes an upcoming production

Big Mouth Talent

Kyle@Bigmouthtalent.com

5100 N. Ravenswood Ave. • Suite 102 • Chicago, Illinois 60640 • (312) 421-4400